



THE CATHEDRAL AND METROPOLITAN CHURCH OF CHRIST,
CANTERBURY

Evening Prayer
attended by
delegates from
the Lambeth Conference



Sunday 27th July 2008

4.00 p.m.

CCA-U3-100/11J/2008/62



Welcome to the Cathedral for this service of Evening Prayer. We hope that this evening, and beyond, you will feel able to join with us, wherever you are, in ongoing prayer for the Church and for the world, and in particular for the work of the Lambeth Conference, taking place in Canterbury at this time. For background information, details and pictures of the conference, please visit the website at www.lambethconference.org



An induction loop system for the hard of hearing is installed in the cathedral. Hearing aid users should adjust their aid to T



Large print hymns and orders of service are available from the stewards and virgers. Please ask

Please ensure that mobile phones are switched off during the service

Hymns reproduced under CCLI number: 103280

As the congregation gathers, the Choir leads the singing of hymns and psalms:

IN the Lord I'll be ever thankful,
In the Lord I will rejoice!
Look to God, do not be afraid.
Lift up your voices, the Lord is near.
Lift up your voices, the Lord is near.

Words: Taizé Community Music: Jacques Berthier (1923-94)

IF you believe and I believe
and we together pray,
the Holy Spirit will come down
and set God's people free,
and set God's people free,
and set God's people free,
the Holy Spirit will come down
and set God's people free.

Words: Abel Nkunjiri (b.1941) Music: Zimbabwean, arr. Geoff Weaver (b.1943)

I LOVE you, Lord Jesus,
I love you, Lord Jesus,
I love you, Lord Jesus,
I have no-one but you.

And I will always follow you,
and I will always follow you,
and I will always follow you,
and praise your holy name.

And I will always follow you,
and I will always follow you,
and I will always follow you,
I have no-one but you.

Words: anon. Music: from Lebanon, arr. Geoff Weaver (b.1943)

O GOD, you search me and you know me.
All my thoughts lie open to your gaze.
When I walk or lie down you are before me:
even the maker and keeper of my days.

You know my resting and my rising,
You discern my purpose from afar,
and with love everlasting you besiege me:
in every moment of life or death, you are.

Before a word is on my tongue, Lord,
you have known its meaning through and through.
You are with me beyond my understanding:
God of my present, my past and future, too.

Although your Spirit is upon me,
still I search for shelter from your light.
There is nowhere on earth I can escape you:
even the darkness is radiant in your sight.

For you created me and shaped me,
gave me life within my mother's womb.
For the wonder of who I am, I praise you:
safe in your hands, all creation is made new.

Words: from Psalm 139

Music: Bernadette Farrell (b.1957)

TOUT est fait pour la gloire de Dieu. *All is made for the glory of God.*

Amen, amen!

Tout est fait pour la gloire de Dieu.

Amen, amen, amen, amen, amen!

Tout est fait pour la gloire de Dieu.

Amen, amen!

La vie c'est pour la gloire de Dieu. *Living is for the glory of God.*

Amen, amen!

La vie c'est pour la gloire de Dieu.

Amen, amen, amen, amen, amen!

La vie c'est pour la gloire de Dieu.

Amen, amen!

Le culte est pour la gloire de Dieu. *Worship is for the glory of God.*

Amen, amen!

Le culte est pour la gloire de Dieu.

Amen, amen, amen, amen, amen!

Le culte est pour la gloire de Dieu.

Amen, amen!

Words: Abel Nkeunji (b.1941)

Music: Abel Nkeunji, arr. Geoff Weaver (b.1943)

The Dean welcomes the congregation

All stand to sing

HYMN

HARK what a sound, and too divine for hearing,
stirs on the earth and trembles in the air!
Is it the thunder of the Lord's appearing?
Is it the music of his people's prayer?

Surely he cometh, and a thousand voices
shout to the saints, and to the deaf are dumb;
surely he cometh, and the earth rejoices,
glad in his coming who hath sworn: I come!

This hath he done, and shall we not adore him?
This shall he do, and can we still despair?
Come, let us quickly fling ourselves before him,
cast at his feet the burden of our care.

Through life and death, through sorrow and through sinning,
he shall suffice me, for he hath sufficed:
Christ is the end, for Christ was the beginning,
Christ the beginning, for the end is Christ.

Words: Editors of English Praise, 1975

Based on Charles Ernest Oakley (1832-1865)

Music: HIGHWOOD

Richard Runciman Terry (1865-1938)

Remain standing for

RESPONSES

Philip Moore (b.1943)

The Versicles and Responses are sung by the Precentor and Choir

O Lord, open thou our lips
And our mouth shall show forth thy praise.

O God, make speed to save us.
O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.
*As it was in the beginning, is now, and ever shall be :
world without end. Amen.*

Praise ye the Lord.

The Lord's name be praised.

Sit

The Choir sings

PSALM *Psalm 75*

Unto thee, O God, do we give thanks :
yea, unto thee do we give thanks.
Thy Name also is so high :
and that do thy wondrous works declare.
When I receive the congregation :
I shall judge according unto right.
The earth is weak, and all the inhabitants thereof :
I bear up the pillars of it.
I said unto the fools, Deal not so madly :
And to the ungodly, Set not up your horn.
Set not up your horn on high :
and speak not with a stiff neck.
For promotion cometh neither from the east, nor from the west :
nor yet from the south.
And why? God is the Judge :
he putteth down one, and setteth up another.
For in the hand of the Lord there is a cup, and the wine is red :
it is full mixed, and he poureth out of the same.
As for the dregs thereof :
all the ungodly of the earth shall drink them, and suck them out.
But I will talk of the God of Jacob :
and praise him for ever.
All the horns of the ungodly also will I break :
and the horns of the righteous shall be exalted.

Stand

Glory be to the Father, and to the Son :
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be :
world without end. Amen.

Sit

OLD TESTAMENT LESSON *1 Kings 6. 11-14; 23-28*

Now the word of the LORD came to Solomon, 'Concerning this house that you are building, if you will walk in my statutes, obey my ordinances, and keep all my commandments by walking in them, then I will establish my promise with you, which I made to

your father David. I will dwell among the children of Israel, and will not forsake my people Israel.'

So Solomon built the house, and finished it. In the inner sanctuary he made two cherubim of olive wood, each ten cubits high. Five cubits was the length of one wing of the cherub, and five cubits the length of the other wing of the cherub; it was ten cubits from the tip of one wing to the tip of the other. The other cherub also measured ten cubits; both cherubim had the same measure and the same form. The height of one cherub was ten cubits, and so was that of the other cherub. He put the cherubim in the innermost part of the house; the wings of the cherubim were spread out so that a wing of one was touching one wall, and a wing of the other cherub was touching the other wall; their other wings towards the centre of the house were touching wing to wing. He also overlaid the cherubim with gold.

Stand

The Choir sings

MAGNIFICAT

My soul doth magnify the Lord, and my spirit hath
rejoiced in God my Saviour.
For he hath regarded the lowliness of his hand-maiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me; and holy is his name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm; he hath scattered
the proud in the imagination of their hearts.
He hath put down the mighty from their seat; and hath
exalted the humble and meek.
He hath filled the hungry with good things, and the
rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his
seed, for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be,
world without end. Amen

Charles Wood (1866-1926) in E flat (No.2)

Sit

NEW TESTAMENT LESSON

John 6. 1-21

Jesus went to the other side of the Sea of Galilee, also called the Sea of Tiberias. A large crowd kept following him, because they saw the signs that he was doing for the sick. Jesus went up the mountain and sat down there with his disciples. Now the Passover, the festival of the Jews, was near. When he looked up and saw a large crowd coming towards him, Jesus said to Philip, 'Where are we to buy bread for these people to eat?' He said this to test him, for he himself knew what he was going to do. Philip answered him, 'Six months' wages would not buy enough bread for each of them to get a little.' One of his disciples, Andrew, Simon Peter's brother, said to Jesus, 'There is a boy here who has five barley loaves and two fish. But what are they among so many people?' Jesus said, 'Make the people sit down.' Now there was a great deal of grass in the place; so they sat down, about five thousand in all. Then Jesus took the loaves, and when he had given thanks, he distributed them to those who were seated; so also the fish, as much as they wanted. When they were satisfied, he told his disciples, 'Gather up the fragments left over, so that nothing may be lost.' So they gathered them up, and from the fragments of the five barley loaves, left by those who had eaten, they filled twelve baskets. When the people saw the sign that he had done, they began to say, 'This is indeed the prophet who is to come into the world.'

When Jesus realized that they were about to come and take him by force to make him king, he withdrew again to the mountain by himself.

When evening came, his disciples went down to the lake, got into a boat, and started across the lake to Capernaum. It was now dark, and Jesus had not yet come to them. The lake became rough because a strong wind was blowing. When they had rowed about three or four miles, they saw Jesus walking on the lake and coming near the boat, and they were terrified. But he said to them, 'It is I; do not be afraid.' Then they wanted to take him into the boat, and immediately the boat reached the land towards which they were going.

Stand

The Choir sings

NUNC DIMITTIS

Lord, now lettest thou thy servant depart in peace,
According to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles, and to be the glory
of thy people Israel.
Glory be to the Father, and to the Son, and to the
Holy Ghost;
As it was in the beginning, is now and ever shall be,
World without end. Amen

Charles Wood (1866-1926) in E flat (No.2)

Remain standing

THE APOSTLES' CREED

All **I believe in God the Father almighty,
maker of heaven and earth:
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead and buried.
He descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God the Father almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost;
the holy catholic Church;
the Communion of Saints;
the forgiveness of sins;
the resurrection of the body,
and the Life everlasting.
Amen.**

The Versicles and Responses are sung by the Precentor and Choir

The Lord be with you
And with thy spirit

Please kneel or sit

Let us pray

Lord have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

*Our Father, who art in heaven;
hallowed be thy name;
thy kingdom come;
thy will be done, on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil. Amen.*

O Lord, show thy mercy upon us,
And grant us thy salvation.

O Lord, save the Queen,
And mercifully hear us when we call upon thee.

Endue thy Ministers with righteousness,
And make thy chosen people joyful.

O Lord, save thy people,
And bless thine inheritance.

Give peace in our time, O Lord,
Because there is none other that fighteth for us; but only thou, O God.

O God, make clean our hearts within us,
And take not thy Holy Spirit from us.

THE COLLECTS

Let thy merciful ears, O Lord, be open to the prayers of thy humble servants; and that they may obtain their petitions make them to ask such things as shall please thee; through Jesus Christ our Lord. **Amen.**

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give: that both our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. **Amen.**

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour Jesus Christ. **Amen.**

Sit

The Choir sings

ANTHEM *Love Divine*

Love divine, all loves excelling,
joy of heaven, to earth come down;
Fix in us thy humble dwelling;
all thy faithful mercies crown!
Jesus thou art all compassion,
pure, unbounded love thou art;
Visit us with thy salvation;
enter every trembling heart.

Breathe, O breathe thy loving Spirit
into every troubled breast!
Let us all in thee inherit;
let us find that second rest.
Take away our love of sinning;
Alpha and Omega be;
End of faith, as its beginning,
set our hearts at liberty.

Come, Almighty to deliver,
let us all Thy life receive;
Suddenly return and never,
never more Thy temples leave.
Thee we would be always blessing,
serve thee as thy hosts above,
Pray and praise Thee without ceasing,
glory in Thy perfect love.

Finish, then, thy new creation;
pure and spotless let us be.
Let us see thy great salvation
perfectly restored in thee;
Changed from glory into glory,
till in heaven we take our place,
Till we cast our crowns before thee,
lost in wonder, love, and praise.

Words: Charles Wesley (1707-88)

Music: Howard Goodall (b.1958)

ADDRESS Canon Clare Edwards, Vice Dean

Stand to sing

HYMN

WILL you come and follow me
If I but call your name?
Will you go where you don't know
And never be the same?
Will you let my love be shown,
Will you let my name be known,
Will you let my life be grown in you,
And you in me?

Will you leave yourself behind
If I but call your name?
Will you care for cruel and kind
And never be the same?
Will you risk the hostile stare,
Should your life attract or scare?
Will you let me answer prayer
In you and you in me?

Will you let the blinded see
If I but call your name?
Will you set the prisoners free
And never be the same?
Will you kiss the leper clean,
And do such as this unseen,
And admit to what I mean
In you and you in me?

Will you love the 'you' you hide
If I but call your name?
Will you quell the fear inside
And never be the same?
Will you use the faith you've found
To reshape the world around,
Through my sight and touch and sound
In you and you in me?

Lord, your summons echoes true
When you but call my name.
Let me turn and follow you
And never be the same.
In your company I'll go
Where your love and footsteps show;
Thus I'll live and move and grow
In you and you in me.

Words: John Bell (b.1949)
and Graham Maule (b.1958)

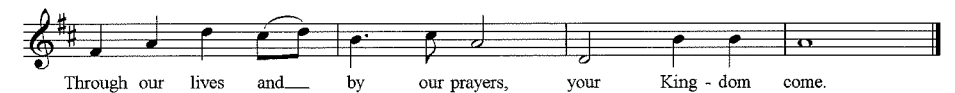
Music: KELVINGROVE
Scottish folk melody, arr. John Bell (b.1949)

Kneel or sit

PRAYERS Led by Canon Clare Edwards and the Very Revd Dr Michael Battle

During the prayers, the candles at the points of the Compass Rose are lit

This sung response is used



Words and Music: John Bell (b.1949)

At the end of the prayers, all say

**The grace of our Lord Jesus Christ,
and the love of God
and the fellowship of the Holy Spirit,
be with us all, ever more.
Amen.**

Stand to sing

HYMN *During the following hymn a collection is received*

PRAISE the One who breaks the darkness
with a liberating light.
Praise the One who frees the prisoners
turning blindness into sight.
Praise the One who preached the Gospel,
healing every dread disease.
Calming storms, and feeding thousands
with the very bread of peace.

Praise the One who blessed the children
with a strong yet gentle word.
Praise the One who drove out demons
with a piercing, two-edged sword.
Praise the One who brings cool water
to the desert's burning sand.
From this well comes living water,
quenching thirst in every land.

Praise the one true love incarnate,
Christ, who suffered in our place.
Jesus died and rose for many
that we may know God by grace.
Let us sing for joy and gladness,
seeing what our God has done.
Praise the one redeeming glory.
Praise the One who makes us one.

*Words: Rusty Edwards (b.1955) Music: NETTLETON
American melody in Wyeth's Repository of Sacred Music (1813)*

Remain standing as the Dean says

THE BLESSING

The God of hope fill you with all joy and peace in believing;
and the blessing of God almighty,
the Father, the Son, and the Holy Spirit,
be among you and remain with you always.

All **Amen.**

Remain standing until the procession has left the Nave

Notice for members of the Lambeth Conference who are attending The Lord Mayor's reception in St Augustine's Abbey

On your way to the reception you will be conducted from the
Precincts through the small Queningate ('Queen's Gate') in the city wall.

You will cross the ring road and pass through Lady Wootton's Green,
where two statues were erected in 2006. They are of King Ethelbert of
Kent and Queen Bertha, who, together with St Augustine, the first
Archbishop of Canterbury, were the founders of the English Church
and so ultimately of the Anglican Communion.

You will then pass through the 14th century Abbey gate and the grounds
of the former Abbot's lodging into the site of the Abbey itself.

Queen Bertha was the daughter of the King of Paris and had a Christian
upbringing. She married Ethelbert in c.580. Her presence in Canterbury
probably caused Pope Gregory the Great to direct Augustine's mission
to evangelise the English to Canterbury, the king's capital and residence.
Augustine landed in Kent in May 597. Sometime in the next 3 years,
King Ethelbert accepted baptism. This created the alliance of Church
and King which would unite the English and has ruled England ever
since. It proved to be the start of the Conversion and established
Canterbury as the Seat of the Archbishop. Over the next few years, the
king and archbishop founded cathedrals in Canterbury, Rochester and
London (St Paul's).

They also founded a monastery dedicated to Saints Peter and Paul just
outside Canterbury's city wall – renamed St Augustine's Abbey by
Archbishop Dunstan - which became a great centre of learning, in effect
Anglo-Saxon England's university. It was also the burial place of
Augustine and the early archbishops and the Kentish royal family,
including King Ethelbert (616) and Queen Bertha (c.606) and was the
main focus of pilgrimage until the martyrdom of Archbishop Thomas
Becket.

Members of the Canterbury Commemoration Society and the Guild of
Guides will be on hand by the statues and in the Abbey to answer
questions about them.