Application for an Association of Anglican Musicians

AAM Gerre Hancock Internship

 *Applicant Name*

 *Address*

 *Telephone(s)*

 *Email*

 *Grant year for which*

 *you are applying*

*N.B. AAM Gerre Hancock Internships are ten months in length, non-renewable, and normally begin in August or September of the year in which the award is made.*

***Please add space as needed throughout the remainder of the application.***

Musical Training

1. **College degrees***. Please include:*

 *a. the name of the degree granting institution and the degree type, including the month/year in which each degree was received or is anticipated.*

 *b. the names of your principal applied music teachers and the instruments (e.g. organ, piano, harpsichord, voice, conducting, other instruments) you studied with them.*

 *Begin with the most recent degree and teachers and work back.*

2. **Non-degree related musical training***.*

3. **Repertoire performed in your own degree recital(s).** *Please list concisely. If you wish, you may also selectively list major repertoire performed in any other major recitals or concerts or services in which you have participated during the past three years.*

Work History

*Please list paid and unpaid positions related to the field of Church music, and any non-music jobs you feel may have prepared you in any way for a career in the Church music. Begin with your most recent work.*

Church Affiliation / Career & Vocational Aspirations

1. *In what denomination & parish is your official church membership currently?*

 2. *What church do you currently serve as musician (if applicable)?*

3. *What is your interest in the Episcopal Church?*

4. *Why do you want to be a church musician?*

5. *What do you hope to gain from an Internship in church music?*

6. *What are your musical strengths?*

7. *What are the aspects of being a church musician in which you believe you need the most work?*

8. *What would be your ideal career track?*

References

1. *Please list one person who has agreed to submit a letter of recommendation on your behalf by the application deadline.* *Include his/her current position, address, telephone, and email contact information.*

2. *Please list two additional persons who the committee and/or your prospective mentoring institution may contact should you be shortlisted for an AAM Gerre Hancock Internship. Include their current position, address, telephone, and email contact information. At least one of these persons should be a member of the clergy who has directly supervised your work. If your principal reference (above) is a member of the clergy, then at least one of these additional two should be a musician who has directly and significantly supervised your training thus far.*

Certification

*I have read and understand the terms and conditions of participation in the Association of Anglican Musicians Gerre Hancock Internship program, I certify that the information provided in this application is true and that I will abide by the aforementioned terms and conditions. I realize that submission of false or misleading information on this application, and/or failure to comply with the terms and conditions of the grant would result in immediate forfeiture and termination of the grant. By signing this application, I also agree that any and all information communicated via letters or emails of recommendation, and all telephone or personal interviews shall be confidential, and I waive my right in perpetuity to see or be told the contents of any such letters or interviews conducted in the process of considering my application.*

Name *(please type or print)*

Signature Date

*Please submit this application electronically to* *internship@anglicanmusicians.org*

*Do not submit additional documentation, concert programs or service leaflets, or recordings unless specifically requested to do so by the AAM Internship Committee or the host Mentoring Institution.*Recommendation in support of an

Applicant for an AAM Gerre Hancock Internship

Applicant’s name *(please type or print)*

Recommender’s name, title, and place of work *(please type or print)*

Recommender’s signature Date

*Please tell us:*

*How long have you known the applicant, and in what capacities?*

*What do you believe especially qualifies the applicant to receive the honor & challenge of being awarded an AAM Gerre Hancock Internship, and what sets him/her apart from others?*

*What musical strengths and weaknesses does the applicant possess?*

*Which of her/his personal character traits would be assets to a professional Church musician, and which might benefit by development under the guiding eye of a mentor?*

*How well does the applicant respond to instruction and/or correction?*